



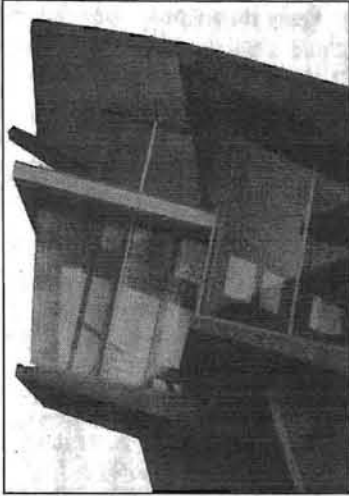
Counseling Services, they're here to help
Students, faculty and staff at UM-St. Louis are doing their best to cope with the traumatic reactions that they, as well as people all across America.

▲ See page 3

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UNIVERSITY OF MISSOURI - ST. LOUIS

INSIDE



'Glass House' reflects a twist on teen thrillers

▲ See page 6

Feeling Human: students, staff and faculty try to help those in need

BY ELIZABETH GRINDSTAFF
Staff Writer

From fundraising to concerts, UM-St. Louis students have been pro-active in supporting those adversely affected by last Tuesday's terrorist attacks on the United States.

Beginning with a desire to do something to help those in need, UM-St. Louis student Elizabeth Foehner cut and distributed purple ribbons to encourage people to show their compassion for those unfortunate victims of the two terrorist attacks.

Tabitha Miller joined the bandwagon and started collecting donations for Backstoppers, an organization that assists the families of fallen firefighters and police officers.

Soon, flyers of prayers populated the table, and more and more students joined in, ready to give whatever assistance they could.

Another student, Jennifer Cave saw a need to supply the rescuers with comfortable clothes, and started a clothing drive, collecting T-shirts, socks, and such.

Rob Wilson, who helped in the coordination of these events, said, "This is all I did following the terrorist attacks - this is all I could do."

The results of the activities? In one week UM-St. Louis students, faculty, and staff donated more than \$2400, and 10 large boxes of clothing were collected.

Numerous students attended the prayer service, Sept. 14, sponsored by the Neuman Center. In Father Bill's absence, Amanda Harrod read the prayer.

At least 150 students wrote heart-felt messages for the affected families on what Wilson called "The Wall."

The Music Department also joined in the activities, putting on a Benefit Concert, at which more donations for Backstoppers were taken.

"It made us all feel human to try to do something as positive and as supportive of the families in need," Wilson said.

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Chancellor Blanche Touhill announced good news about this year's enrollment at the State of University Address.

Transfer enrollment up, other plans cited at State of U address

BY RHASHAD PITTMAN
staff editor

Chancellor Blanche Touhill announced good news about this year's enrollment and on-campus housing numbers last Wednesday during her annual State of the University Address.

The University broke records in enrollment and total students living on campus, Touhill said.

More than 1,000 students are living either in campus dorms, the University Meadows Apartments or Mansion Hill Condominiums, she said, adding that for the first time there is a waiting list for students wanting to stay on campus.

The number of transfer students this year reached about 1,900, she added, which is the highest total ever at any University of Missouri campus.

"This is all great news and signifies the growing demand for the metropolitan education we provide," Touhill said to more than 100 staff and faculty members. "It also means the community is learning more and more about the quality faculty that exists here."

Touhill said the \$50 million

Performing Arts Center is almost halfway completed and is scheduled to open in the spring of 2003.

She also said the University sent a proposal to the Bi-State Development Agency to build a hotel-conference center at the North Hanley MetroLink station.

"We believe our activities will ignite a commercial renaissance along Interstate 70 that will benefit the region and create new opportunities for our students and new relationships that will enhance our academic programs," Touhill said.

Touhill said she was proud of students, staff and faculty for showing support after the terrorist attacks in New York city and Washington, D.C.

"But I am concerned that we have not done enough to support the other victims of this tragedy," she said, "namely our international students and our faculty and staff members of color."

Though no incidents have been reported, Touhill said, she was told some students felt uncomfortable and concerned about the future.

"It must be clear that we support diversity and that we will not tolerate acts of racism or hatred of any kind," she said.

Touhill also announced:

- Dixie Kohn, former president of Mineral Area College, has been named vice chancellor for University Relations
- Amy Arnott's title of director of libraries has been changed to dean of libraries
- The Barnes College of Nursing will become the Barnes College of Nursing and Health Studies
- The Fine Arts and Communication departments have combined and become the College of Fine Arts and Communication

Military students on call

BY CHARLIE BAILEY
Staff Writer

Since the tragedy that occurred last Tuesday, many people have been directly affected by the devastating acts.

Firefighters, police and military were immediately beckoned for assistance. But when president Bush called for over 35,000 reservists and national guardsmen, our nations military students were then called upon.

Since this has been called a war on terrorism, many of the students who are called upon now are being used as reinforcements for security in sensitive areas of our country. Those who are specially trained in flight, communication and computers are being used more directly in the fight.

Because these reservists were called on to serve their country, they had to put their education on hold. Even some of the students who have not yet been summoned are taking the necessary steps to prepare if they are indeed considered necessary.

Presently there are forty militarily active students at UM-St. Louis. All of these students were contacted by their particular branch of service and have been notified on their situation.

Diana Johnson, assistant registrar in charge of veteran's affairs, has been inundated with military students who have questions pertaining to their

recent circumstances. One of the major fears according to Johnson is "having to withdraw from school".

Johnson stated, "All of these students are covered by the Montgomery GI Bill, and some also partially by the state." The students are concerned also with, how this affects their financial aid and their status as students.

Johnson also said, "If the student does have to withdraw, they should bring their orders in and they will withdraw them as if it was effective the first day of school."

She also states, "Some students have expressed interest in taking late grades, so that they would not have completely lost what they have accomplished so far."

These are some of the facts a militarily active student has to deal with concerning education currently. But as student John Vieluf testifies, "my education is important, but I am a military man first, and a student second."

Vieluf then added, "I have many friends and former army personnel that I know are students and they have been activated for duty already."

Vieluf, who has been inactive for almost two years, has been attending school with hopes of pursuing a law enforcement degree.

However, with all that has taken place, he has undeniably been activated and is waiting on the call, as are many other young Americans.



Elizabeth Grindstaff/ The Current

Last Monday at a Town Hall meeting, sponsored by the University Program Board, 24 students, staff and faculty members discussed their reluctance of going to war, talking to strangers and displaying patriotism out of fear of isolating some foreigners.

Stopping student harrasment the focus of town hall meeting

BY RHASHAD PITTMAN
Staff Editor

Hiyaam Al-Barwani, 21, like many UM-St. Louis international students, saw Americans vent their anger toward Arabs and Muslims after the terrorist attacks on Sept. 11.

On that tragic Tuesday moments after the attacks, Al-Barwani sat in her English class and heard a woman simply go off.

"I wish I could just go over there and bomb all their little countries," the woman said.

Al-Barwani, who is Arab and Muslim, said the woman in her class cursed and condemned all Arabs minutes before her morning class started.

"I just kept quiet and after the class kids from the class apologized for her actions," she said.

But the comments, stares and harassment didn't stop there. Many international students from the Middle East were later called "terrorist," pointed at or threatened, they said. News media around the country reported some Arab Americans were assaulted, shot at, or even killed days after the terrorists attacks.

"We don't know who the terrorists are so why are they attacking us," Junior Thuraiya Altaai asked. "If one person in a nation is insane that does-

n't mean all of us are."

The strong reactions by students have caused the University to provide counseling services and encouraged students to report incidents of harassment.

The University Program Board compiled a list of about 20 volunteers to escort international students to their classes or wherever they felt unsafe.

The student organization's co-president, Charles McIntyre, 27, said he just wanted international students to feel comfortable.

"I could see where they would feel threatened in a time like this," he said. "Just because their from the Middle East doesn't mean their terrorist."

Last Monday at a Town Hall meeting sponsored by the organization, 24 students, staff and faculty members discussed their reluctance of going to war, talking to strangers and displaying patriotism out of fear of isolating some foreigners.

"We as Americans need to start looking and thinking globally," said Sharon Biegen, director of Counseling Services, at the meeting. "These are the people that's going to help us fight terrorism. We can't do it without them."

Senior Jennifer Cave, 21, who was at the Town Hall meeting, said some international students were "scared to

death."

"In my apartment complex there's a guy who won't come outside," she said.

During the meeting Bud Deraps, co-chair of Youth Against Hatred and Violence, 6605 Clayton Ave., said Americans need to question why the United States was attacked.

"They aren't discussing the real reasons why their doing this to us," Deraps said. "Nineteen thousand children are dying everyday around the world because of policies that we are in control of."

International Student Advisor Christopher Sullivan said since the attacks numerous students have contacted him out of fear and discomfort.

"Part of it is this distrust of everybody who looks foreign within parameters," he said. "Some people are just distrusting everything that is not familiar."

Sullivan said UM-St. Louis has more than 1,000 international students. About 500 of them are residents of other countries, he said.

"If anything positive can come from this I hope people can make more of an effort to learn about other people," Sullivan said. "Unfortunately it's times like this that we recognize a need to understand each other."



Normandy Fire Dept. raises the flag in tribute of those who perished in the terrorist attacks on Tuesday, Sept. 11, 2001. Students, faculty and staff gathered in a somber moment of reflection.

Elizabeth Grindstaff/ The Current

Bulletin Board

Monday 24

History Department

13th Annual Primm Lecture. At the Missouri History Museum. Stanford University's professor Richard White will be presenting the lecture, "Elephants, Indians, Railroads and Circuses: Indians and 19th Century Modernity," at 7:30 p.m. It is free and open to the public. For more information call the UM-St. Louis history department at (314) 516-5681.

Monday Noon Series

Carlos Schwantes, St. Louis Mercantile Library Professor of Transportation and the West at UM-St. Louis will discuss "Lights Out? Problems and Prospects for America's 'Golden West' in the Twenty-First Century," noon in room 229 of the J.C. Penney Building. Call 5699 for details.

Tuesday 25

Rec Sports

Fun Run. Men's and Women's divisions. 1.5 or 3 mile course. From 12:30 p.m.-7 pm at the Mark Twain Rec Field. Open audience and free admission. For information call Rec Sports at (314) 516-5326.

Career Services

From 3:00 p.m. - 4:00 p.m. in room 327 of the Millennium Student Center. Career Services is sponsoring free workshop for job search strategies. For information call Career Services at (314) 516-5111.

Catholic Newman Center

The Catholic Newman Center is hosting Mass at 7:30 p.m. and it will be followed by an Ice Cream Social. Call 385-3455 for more information.

Israeli-Palestinian Peace

Julia Chaitin, the Theodore Lentz Post-Doctoral Fellow in Peace and Conflict Resolution at UM-St. Louis, will discuss her research before and during the Al Aqsa Intifada. The lecture will be held at 2 p.m., in room 331, Social Sciences and Business Building. Call 7299 for details.

Wednesday 26

Crusade for Christ

Crusade for Christ is holding a Bible Study in room 316 of the Millennium Student Center at 1:00 p.m.

Put it on the Board:

The Current Events Bulletin Board is a service provided free of charge to all student organizations and University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m. every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all submissions be submitted at least two weeks prior to the event. Send submissions to: Editor's Desk, 388 MSC, Natural Bridge Rd., St. Louis MO 63121 or fax 516-6811.

All listings use 516 prefixes unless otherwise indicated.

Crusade for Christ

Come and join students from all over St. Louis at the Covenant Seminary at 8:00 p.m. For more information visit the Campus Crusade for Christ website at www.cccstlouis.org.

Thursday 27

Sigma Pi Fraternity

Free BBQ and refreshments from 5:00 p.m. to 8:00 p.m. at the Millennium Student Center patio. There will be music and giveaways sponsored by Sigma Pi Fraternity and Enterprise Rent-a-Car.

Crusade for Christ

Campus Crusade for Christ is holding a Bible Study from 12:00 p.m.-1:30 p.m. in room 316 of the Millennium Student Center.

Saturday 29

Guaranteed 4.0

The Multicultural Relations/Academic Affairs office are hosting a Guaranteed 4.0 Seminar and Workshop from 1:00pm-4:00pm in room 118 in the Social Science Building. For more information contact Linda Sharp at (314) 516-6807.

Sunday 30

Catholic Newman Center

The Catholic Newman Center is hosting Mass at the South Campus Residence Hall starting at 8:30 p.m. All students are welcome to attend. The hall is located across from the University Meadows apartment complex and next to the Optometry Building.

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THE CAMPUS CRIMELINE

September 14, 2001

A staff worker reported that his Faculty/Staff Parking Permit was stolen from his auto which was parked at his residence in St. Louis.

A juvenile previously warned about being on Campus was arrested for trespassing and taken to the St. Louis County Juvenile Detention Center.

A person reported that her purse was stolen while she visited the Thomas Jefferson Library between 11:00 a.m. and 1:00 p.m. The purse contained change and credit cards.

A member of the UM-St. Louis Current Newspaper reported that on 9-12-01 unknown person(s) placed hate literature in 150 copies of the student newspaper.

September 15, 2001

UM-St. Louis radio station KWMU personnel reported that on 9/15/01 finding hate literature on the windshields of vehicles parked at garage "N".

September 17, 2001

A student reported that his Fall 2001 Parking Permit was stolen while parked at Mansion Hills Apartments which is owned by the University.

A 25 inch color monitor was reported stolen from 214 Research Building between 9-7-01 at 5:30 p.m. and 9-10-01 at 8:00 a.m. The monitor was valued at \$300.00.

A student reported that between 9:30 a.m. and 10:45 a.m. his Fall 2001 Parking Permit was stolen from his auto while it was parked at Garage "D" on the second level.

A Faculty member reported that a compact disc was stolen from her office at the Music Building between 6-1-01 and 8-22-01.

A student reported that his bankcard was stolen between 9-15-01 and 9-16-01 from his Residence Hall Dorm at Seton Hall.

September 18, 2001

A student reported that her Fall 2001 Parking Permit was stolen on 9-17-01 between 7:30 a.m. and 2:30 p.m. while her vehicle was parked on Lot "Y" on the South Campus.

At 7:25 p.m. an assault was reported which involved a Resident Assistant and a visitor.

September 19, 2001

A student reported that his Fall 2001 Parking Permit was stolen from his vehicle between 1:00 p.m. and 1:45 p.m. the vehicle had been parked on the third level of the Millennium Student Garage.

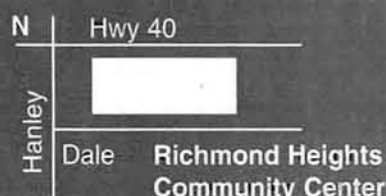
The Campus CrimeLine is a free service provided by the UM-St. Louis Police Department to promote safety through awareness.



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Miss Elaneous Issues

A new column by women of The Current.

Tell us about them at: mississuesum@yahoo.com



There will be a meeting

Student

Government

Association



When? Tuesday, September 25 @ 2:00 P.M.
 Where? 3rd floor chamber, Millenium Student Center

* It is important that all Student Representatives are present.
 * For more information please contact Student Government at 516-5105.

Writers needed. Call 516-6810.

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Counseling Services: they're here to help

BY RENEE UMIDON
Staff Writer

Students, faculty and staff at UM-St. Louis are doing their best to cope with the traumatic reactions that they, as well as people all across America, are experiencing as a result of the Sept. 11 terrorist attacks in New York and Washington.

Sharon Biegen, director of Counseling Services at UM-St. Louis, wants the UM-St. Louis community to know that Counseling Services, located at 427 SSB, is here to assist university students and staff members.

Biegen, who holds a Ph.D. in psychology, has worked for Counseling Services at UM-St. Louis for over 20 years. She said that the events of Sept. 11, 2001, have set off a chain of reactions in people all across our country. Many people don't realize that we, as Americans, have all been affected by the terrorist attacks on the United States.

"I think that the first step is to learn about the common reactions to trauma, to know that they are normal, transitory, and that they will lessen with time," Biegen said. "I think that numbness is there for most people; it's one of the first symptoms of shock."

"You have to make it real for yourself," she said, "we need to balance realizing what has occurred with some going back to what's familiar and normal for each of us, before this all happened."

Traumatic events can bring about physical, emotional, cognitive, and

behavioral reactions in people, Biegen said. Some common physical reactions to a trauma include, but are not limited to; sleep disturbance, headaches, fatigue, diarrhea, loss of appetite, and feelings of being uncoordinated.

Common emotional reactions can include; emotional numbness/shock, heightened anxiety, irritability, anger, depression, and crying, to name just a few.

There are many cognitive reactions to trauma, some of them are delayed thinking, confusion, difficulty making decisions, lack of concentration, disorientation to time and place, and nightmares.

Finally, behavioral reactions that are common results of people experiencing trauma include an increased use of alcohol/drugs, withdrawal from others, a change in ordinary habits (eating, sleeping, personal hygiene, socializing), a decreased association with work, and prolonged silences.

All of the above reactions are normal, Biegen said. "Before the trauma, we all had our typical way of responding to situations," she said, "which relates directly to our temperament as individuals, how we were brought up, our environment, gender, and cultural roots."

Although Biegen dislikes generalizations, she did say that there is a tendency for males to feel angry, and for females to feel more comfortable with vulnerable feelings in American culture.

No two people's reactions will be



Dr. Sharon Biegen, director of counseling services, is one of four counselors in the office located on the fourth floor of SSB. "We are starting to see that people are suffering from the after effects [of the attacks]," said Biegen

Maggie Matthews/ The Current

exactly alike, and that's all right. Biegen said, "We all need to deal with the reality at our own individual pace."

"People's initial reaction is to fight," Biegen said. "We are physiologically wired to deal with dangerous situations with what is known as the 'fight or flight' response."

"Our bodies have specific reactions that make us biologically able to fight

back or run away from dangerous or threatening situations," she said.

Biegen said there has been an increase in the number of people stopping by Counseling Services during the week following the terrorist attacks. She hopes everyone at UM-St. Louis knows where their offices are located (on the 4th floor of SSB). She wants the UM-St. Louis community to know that the staff in

Counseling Services are ready to listen and help.

"We're seeing more people on a walk-in basis now," she said. "It doesn't have to be a big deal, we're here if you just want to stop by and talk."

To contact Counseling Services, call 314-516-5711. Office hours are: Mon. & Tues. 8:00 a.m. to 7:00 p.m. and Wed. through Friday from 8:00 am to 5:00 p.m.

A pop icon truck brightens UMSL lots

BY JENNIFER DODD
Features Associate

Driving around the UM-Saint Louis campus, you might have noticed an older Toyota pick-up truck with "The Three Stooges" on it. The truck, which is adorned with clusters of popcorn and is bright blue, magenta, and green, is owned by Paul E., a senior majoring in graphic design.

Paul got the idea to paint his small truck when he was in shark country. "I was in Jacksonville, Florida, and there was a group show of art vehicles, actually an art car parade. There was an RV owned by a hippie, and whenever he ran out of gas, he would paint the RV. There was an older Buick convertible with a Balinese theme, meaning it had an island motif with flowers and mask. That's when I decided to paint my truck," said Paul.

"About ten years ago I was painting wooden chairs joined at the arm, and replacing them with 2-3 sets. I had to think of pop icons that I knew that came in sets of two and three. I painted the three Marx Brothers, The Three Stooges, Laurel & Hardy, and other celebrities," said Paul.

One of the main reasons Paul decided on these items is that they hold a special nostalgia for him. "I am 44 years old, so I grew up with Buckwheat and 'The Little Rascals.' Also, the 'Wizard of Oz', and 'The Beatles,' are timeless icons," said Paul.

Another reason for Paul's decorative vehicle is that for about six or seven years he traveled to different art fairs, such as the recent one in Clayton, to show and sell his art. "The truck was transportation and it was also an advertisement to my cus-



Donya Ross/ The Current

"The truck was transportation and it was also an advertisement to my customers, displaying my art work," said Paul Jost, a Senior graphic design major.

tomers, displaying my art work," said Paul.

When it comes to the issue of other cars being decorated for the sake of advertisement, Paul E. embraces it. "I really like the Planned Parenthood vehicle because it has big daisies, and in the middle of the flower is brightly colored condoms. I also agree with Planned Parenthood's issues," said Paul.

Another issue that comes along with having a very noticeable truck is that Paul is not Mr. X. on the roads of

St. Louis. "I have to be a very courteous driver, because people know who I am and I can't flip people off if they irritate me on the road. People see me driving and enjoy it, I get honks, and thumbs up. I feel like I am in a parade everyday. I am no longer anonymous when I drive, and that forces me to be nice to people. When you are in a car such as a Chevy Malibu or a Ford Explorer you can be faceless, but with my brightly colored truck I get a character check every day," said Paul.

Besides the truck and art fairs, Paul

has an art project coming up. He has been commissioned by Bi-State to paint a mural on a fence they are building in the Central West End that will surround a salt storage. "This fence will be seen by people who are riding Metrolink right near Sara Street. On this mural I am planning on painting an accordion which will have one set of images on one side, and a whole different set on the other side. This is going to be a large project and I believe that I am going to depict images of the St. Louis area. I don't

want to do obvious landmarks such as the St. Louis Arch, or other overused images," said Paul.

Another unique aspect about Paul's art is that he displays it on the porch and the front yard of his Dogtown house. "A couple of times people have stolen the items, but in general they leave it alone. I feel that it is community art and that they should leave it alone," said Paul. He also added that his, "art is very personal and that we can all share it and that art is a common thread."

Bike project aimed at 'car-potatoes'

BY NICK BOWMAN
Senior Editor

At 65, London-native, Martin Pion rides his bicycle for most everyday chores that you and I would normally take our motorcars. To him, we are "car-potatoes" of the modern world, and it's damaging the environment. That's why Pion has initiated the B.I.K.E. program.

B.I.K.E., which stands for 'Bicycling is Kind to the Environment,' is a free 10- or 20-hour class for UM-St. Louis students, faculty and staff; Ferguson residents, and Boeing employees, that focuses on sharing your bicycle with the rest of the daily commute. Being from London, where cyclists and motorists are in constant cooperation with each other, Pion hoped to bring the same to the City of Ferguson.

"I've been an adult cyclist for the past 30 years, starting in England after becoming the local volunteer coordinator for Friends of the Earth," said Pion. "Initially, my motivation was entirely environmental; I felt guilty driving to work each day while preaching about the harm we do to our home planet."

Pion, who has the stature and energy of a man half his age, admits it was

n't easy going from the driver's seat to the saddle. In fact, his first cyclic commute from London to IIT's Central Research Lab in Harlow found him collapsed on his office floor.

"I didn't (account) for was how much of a car-potato I'd become and how hard cycling would be after such a long lapse," said Pion.

Pion, who holds a B.S. in Physics and Mathematics from the University of London, moved to the United States in late 1977. After working on projects in Ronoake, Va, he moved to St. Louis as an employee of the former McDonnell Douglas Astronatics Co. Currently, Pion resides in Ferguson, and is self-employed.

While in the United States, Pion was introduced to John Forester, a professional engineer from the UK who resides in California. Forester had done extensive research of bicycle accident data, and combined that data with his own experiences to formulate the rules upon which on-road cycling depends. His book, *Effective Cycling*, which was first published in about 1977, is now published by MIT Press, and is in its sixth edition. According to Forester, "Cyclists fare best when they act and are treated as drivers of vehicles."

Forester lined out his 'Five Basic

Traffic Cycling Principles', which he states are essential for safe on-road cycling. Pion bases his classes around these principles. Pion, who is a certified League of American Bicyclists instructor, uses Forester's readings in his classes.

LAB is the oldest and most prestigious national bicycle organization.

Road I, the title of Pion's course, is the introductory course for all on-road cyclists. Road I includes classroom, parking lot, and on-road instruction and lasts between 10-20 hours. The course is designed to get cyclists acquainted with the road so that they may lose their perceptions that the road is too dangerous for them.

Support from the UM-St. Louis community has been strong. Vice-Chancellor of Administrative Services Reinhard Schuster has pledged to support the program, providing a 20 percent matching funds grant for constructing bicycle facilities on campus, an integral part of Pion's program.

Pion's classes are offered Wednesday evenings and Saturday mornings as well as Thursday and Saturday evenings. For more information, contact Pion at (314)524-8029 or online at <http://home.swbell.net/mpion/BIKEindex.html>.

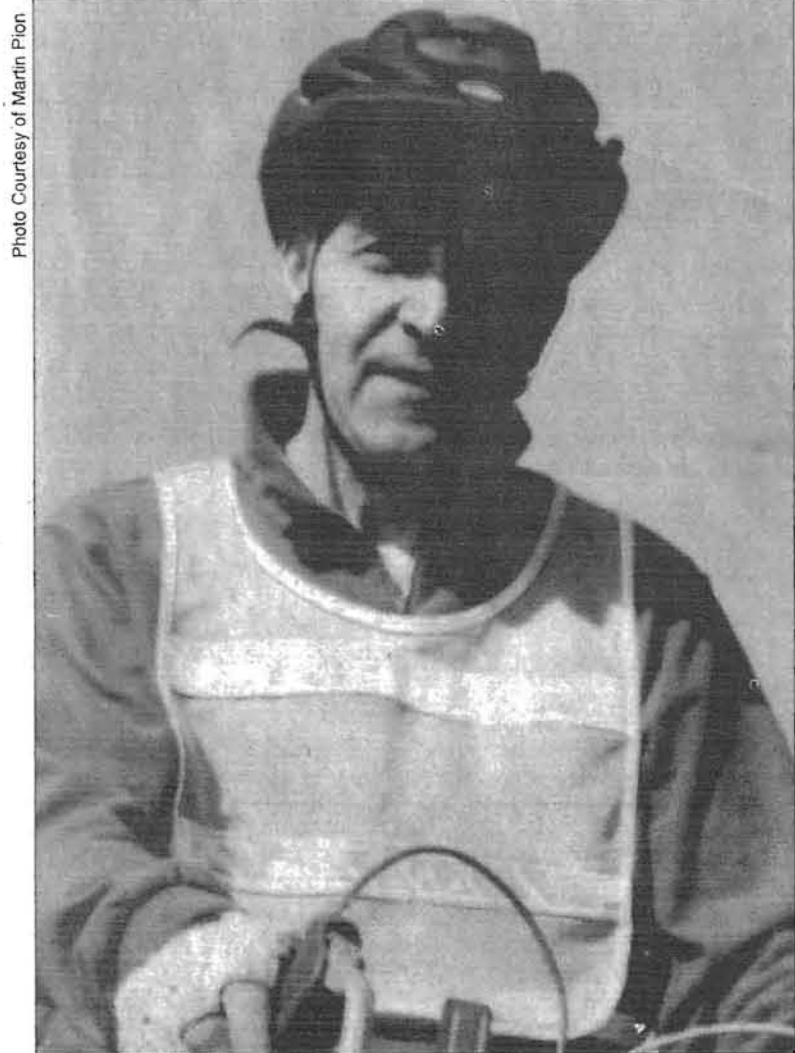


Photo Courtesy of Martin Pion

FEATURES

EDITOR

We need a Features Editor!
phone: 516-5174
fax: 516-6811

Tragedy in America

A terrible tragedy happened on this day, September 11th, 2001 - the impact will never go away

Evil men hide, plot and deceive, cause mass destruction we could not believe

Thousands of innocent lives they brought to an end, the attacks were too sudden for anyone to defend

Terrorist hijacked planes and committed treason, they killed over 5,000 Americans for no reason

There will be punishment for this violent act, we must think and pray before we react

All the souls of the loved ones who died, are now with Almighty God who's on our side

His final judgment condemns those who did wrong, we all in this great country need to be strong

By Laurena Rogenhofer

OPINIONS

OUR OPINION

War will cost us in the end

Wall Street was sent into a further tailspin by dropping 12.6% to 8,376 on the first week of trading since the terrorist attacks. The economy as a whole seems to be sent into a further tailspin. What can be done to solve this problem? Washington has two possible solutions.

First, Congress finally approved \$15 billion bailout of the airline industry. Having government get involved in business is usually a bad proposition, as it goes against the principles of capitalism. However, there are several reasons why this is a good program for America.

Airline travel is expected to decrease, and with the decrease will also come a decline in revenues and profits. Airlines were awash in debt well before the attack, and now have an increased burden meeting their loan obligations. Some airlines might choose bankruptcy as the best route, thereby leaving tens of thousands out of work. The expected decline in revenue is certainly an unforeseen circumstance that the airlines could not control.

The other solution that is being proposed would be to cut the tax rate on capital gains from 20% to 15%. This is also a constructive solution. With the stockholders losing so much over the past week, it would be beneficial for them to sell at a gain and have less of a tax bite. The gains could be used to buy goods or services or invest in other securities, two things our economy needs more than ever.

It should be pointed out that the last capital gains tax cut brought about a huge jump in total taxes collected, according to the Congressional Budget Office. Congress cut the capital gains tax rate from 28% to 20% back in 1997. This resulted in over \$350 billions in capital gains taxes collected from 1997-2000. The estimated capital gains revenue using the 28% rate was estimated to be only \$200 million during the same time period.

Whatever proposals come about, they will not work overnight. Looking long term and having patience will bring the country the economic justice which it needs.

The issue:

The U.S. economy has taken a quick downturn with the terrorist attacks. One of the sectors hardest hit is the airline industry.

We suggest:

The Federal airline bailout is good for the economy and country as a whole. We further suggest to cut the capital gains tax rate from 20% to 15% to help investors realize more gains in the short term.

So what do you think?

Tell us what you think! Drop us a line at the office, 388 MSC or online at: thecurrentonline.com

GUEST COMMENTARY

'Sexy Legs' smacks of sexism

In response to Jonathan Frost's commentary "Is having 'Sexy Legs' a Crime?" I would like to say "No, it is not." And neither is free speech. Vandalizing the Sexy Legs sign may have been illegal, but it made me smile. I personally was appalled to see a huge "Sexy Legs 18: Barely Legal" sign first thing when I walked out of the Millennium Center the day after the horrible events of Sept. 11. Not only was it in bad taste, it was inappropriate and irrelevant to an educational setting.

Frost's assertion that "Barely Legal" was intended to refer to voting rights or entering the service is downright laughable. The public is generally aware that "Barely Legal" is a common phrase used throughout the pornography industry to indicate the representation of very young-looking

girls (and boys), and is sometimes equated with child prostitution. Even if it is the product of other people's "sordid minds," is that really what you want your fraternity associated with, Mr. Frost?

If Frost was so offended by the reactions of the vandalizers, maybe he should stop to consider the fact that his "Sexy Legs" contest is offensive to others as well. Obviously, his fraternity can have the contest if that's their idea of fun, and I was glad to read that they donated money to help out in NYC, but I do find their signs offensive, and thought that we had much more important things to think about that day.

I don't see anything wrong with having sexy legs, but our society has a very narrow definition of what consti-

tutes 'sexy legs,' and I presume that Sigma Pi upheld this standard when judging their contest. Enforcing rigid notions of sexiness that reward conformity to a cultural standard that is not realistic for many women suggests that other types of women are not sexy, encourages competitiveness and jealousy between women, and perpetuates the idea that women are valued primarily for their physical appearance. This I find offensive, when I am on this campus to exercise my mind. The 'Sexy Legs' contest is simply boring, a relic of outdated, shallow masculinity struggling to define itself by objectifying women.

Jeanne Sevelius
Interim Director, Institute for Women's and Gender Studies

Tribute to NYC, D.C. misunderstood

In the days following the horrific events of Sept. 11, the MSC has served quite well its role as a gathering place. A sense of unity was truly evident as the operations staff and departments responded immediately to the needs of our campus community.

Twelve televisions were activated on three floors to allow people to view the latest developments. Special programs were organized to provide needed services. Multiple counseling and discussion sessions were offered. A memorial service was held on Friday and a symbolic brick wall was created where messages of support from the UMSL community were written to those families directly involved in the tragedies.

On the following Monday, a town hall meeting was convened to discuss the safety and concerns of our international students. At a collection station

on the 2nd floor students, staff and faculty have raised \$2400 for the relief effort. The center has been decorated with red, white, blue and special yellow ribbons. Flags have been distributed to all the offices in the building.

Culminating the first week of activities, the UM-St. Louis Symphonic Band performed a benefit concert featuring classic American patriotic themes. They were joined by the Normandy Fire Department, which brought a hook and ladder to the area south of the patio and unfurled an enormous flag for all to see. Donations were accepted for the Backstoppers fund.

In conjunction with the concert a special tape was made to play music on the Bridge. Selections included Ray Charles' version of "America the Beautiful," "Stars and Stripes Forever," a George M. Cohen medley,

Glenn Miller's "St. Louis Blues," and a condensed version of the armed forces anthems. The latter was added to honor the campus veterans and reservists.

We are especially fortunate to have this fine facility which has allowed us to provide the appropriate atmosphere and space for these programs. Our former premises would have severely curtailed these activities.

We wish to thank all of those who have organized or participated in this extraordinary week of events. We shall endeavor to provide ongoing support and assistance to our campus community to meet the challenges that lie ahead.

Ron Edwards
Building Operations
Millennium Student Center

Now for something completely different

Happiness is a bottomless cup. I read this story about a toll booth worker. You see, being a toll booth worker isn't the most glamorous of jobs (we've all seen Big Daddy before), so finding an outlet for your energies can be tough. Anyway, this guy worked in a booth in Maine, and his buddy worked the booth adjacent to his. It gets cold in Maine, lots of snow, so the two buddies decided to start tossing snowballs at each other. Well, being in a toll booth, you have a finite amount of snow that you can use, and supplies quickly began to run low. Now, the first guy notices this, but also notices

the passing cars tend to accumulate a considerable amount of snow beneath their wheel wells. And, of course, the larger the vehicle, the larger the tires. And the larger the tires, the more snow. A few minutes passed, and he waited. Waited for the biggest, loudest, dirtiest semi that he could get his eyes on, and before too long it

came. His eyes brightened as he saw the immense collection of blackened snow and grime, and he reached for it. Well, as he reached for it, he forgot one key element. The momentum of the speeding vehicle lifted the worker out of his toll booth and into I-94 north, dragging the man about 400 feet and teaching him a valuable lesson about horseplay on the job.

Happiness is spotting the speed trap just before the speed trap spots you. I failed with flying colors, as red, white and blue as they may have been. And maybe that's why I failed.

Try as I may to forget what happened, I just can't. Ignorance is bliss, and false ignorance is false bliss. Happiness is a world that is terror-free, bin Laden-free. At least that's what I've been told. Good luck on your assignment.



NICK BOWMAN
editor-in-chief

I'm in my office on Sunday, spilling time between work and the Rams game (2-0, way to go boys!) and doing some general research for story ideas. After the UM-St. Louis radar comes up empty, I decide to look at what a few other newspapers are up to. This is called 'Stealing a Story Idea.'

I have a assignment for you, the reader. Nay, a challenge. Pick up a copy of a fancy metropolitan newspaper, magazine, or transcript from a radio or TV news network. Throw away any part that even remotely refers to sports. Now, read through the pages of the publication and try to find one story, segment, or section that does not once use the word terrorist, bombing, rescuers, World Trade Center, war, recession, Osama bin Laden, Afghanistan, arrests, or Taliban.

I failed with flying colors, as red, white and blue as they may have been. And maybe that's why I failed.

Try as I may to forget what happened, I just can't. Ignorance is bliss, and false ignorance is false bliss. Happiness is a world that is terror-free, bin Laden-free. At least that's what I've been told. Good luck on your assignment.

Unity: The best American virtue

I remember the Sept. 11th morning as clear as a bell. I got up around 10 in the morning, and grabbed some breakfast. I remember thinking of coming into work, and doing my homework for the my night class. I then turned on the television to see an unbelievable scene.

Two planes crashed into the World Trade Center, and they have been knocked to the ground. I remember seeing these pictures and taking a few minutes to comprehend. Minutes turned into hours, and the whole day was spent watching television.

My night class was very short. We talked about the war, and then left shortly after we started. My teacher talked about the young men of the class going to war, and how much it concerns him. I remember going home and thinking what all this meant. Why would someone do such actions? What were the implications of this terrorism, both short and long term?

I remember a few days later driving to my Mother's house and seeing a dazzling sight of flags and flag emblems displayed on cars. Flags were also displayed proudly from houses.

The overall unity has gone beyond the St. Louis area. The American Red Cross reports that \$55 million has been raised in the seven days after the disaster. Blood donations have also substantially increased, as people try to help as much as possible.

The leaders of our nation are getting along in a very statesmanship manner. House Minority Leader Dick Gephardt has praised President George W. Bush in handling the crisis. Even New York Senator Charles E. Schumer, a consistent Bush critic, has gone out of his way to praise President Bush on his New York visit.

The spirit of charity and support are everywhere. The United States has come together in this time of need in unprecedented ways. And The United States has shown that unity is the perfect remedy to combat the ugly face of terrorism.



STEVE VALKO
managing editor

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"Our Opinion" reflects the majority opinion of the editorial board

LETTERS

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Letters to the editor should be brief and those not exceeding 200 words will be given preference. We edit letters for clarity, length and grammar. All letters must be signed and include a daytime phone number. Students should also include their student ID number.

What's your opinion?

How do you feel about the topics we've written about?

- Sexy Legs party
- 'Freedom of Speech' rights
- Something Completely Different

You can make your voice heard in a variety of ways!

- Submit a Letter to the Editor
- Write a Guest Commentary
- Visit the Online Forums at TheCurrentOnline.com

Under Current

by Maggie Matthews
staff photographer



Angie Snyder
Freshman / Nursing

I go shopping because it gets my mind off things.



Shenarean Roy
Freshman / Psychology

I take deep breaths and listen to classical music.



Jeff Deters
Junior / Business Administration

I play the guitar, listen to music, go for a drive, smoke a cigarette, or do all of the above.



Tommie Williams
Junior / History

I choose to meditate. I free my mind.

How do you deal with stress?

R-Women stand at 2-1 in conference play after win

BY DAVE KINWORTHY AND CHARLIE BAILEY
staff writer

The Riverwomen's soccer team began its home conference season with a win over Lewis University this past Friday night 2-1.

UM-St. Louis scored two goals in the span of less than eight minutes in the first half to get out to an early 2-0 lead. The first goal came with 12:04 remaining in the first half as Sonya Huann made a nice flick to Lindsey Siemens who put away the goal on a partial breakaway. The second goal came from Melissa Papa on a feed from Huann who flipped the ball off the Lewis goaltender to take a commanding lead.

"You obviously become a little bit more passive," Head Coach Beth Goetz said. "There is a little less of a sense of urgency."

In the second half, Lewis scored with 30:45 remaining off a free start. The Riverwomen's defense along with their goaltender were caught off guard and a Lewis player just chipped the ball over the Riverwomen's goalie for

a 2-1 score.

"It was definitely a smart opportunity that they took," Goetz said. The Riverwomen then took on SIU-Edwardsville in a heated rivalry at home this past Sunday.

"With SIU-E as conference rivals on top of having to be undefeated right now, it will be an easy game for us to get up and ready to play," Goetz said. "We are going to give them all we got and hopefully it turns out the way we hope."

Previously, the UM-St. Louis women's soccer team started off their Great Lakes Valley Conference schedule with a 1-1 split on the road two weeks ago.

The team first traveled to Indiana to face the winless St. Joseph's Pumas. A defensive first half kept the game scoreless. A combined 12 shots were recorded by the Riverwomen in this half.

The game would remain scoreless until senior midfielder Corie Chik received a cross from forward Lindsey Siemens and scored at the 57:31 mark of the second half. Although the UM-St. Louis women were leading, they

relied on a constant attack from the offense with 10 second half shots on goal.

Although this was a decisive victory on the road, the Riverwomen still had to play against Wisconsin-Parkside that same weekend. The Riverwomen were defeated in a defensive masterpiece by Wisconsin-Parkside, who allowed only eight UM-St. Louis shots all game.

Wisconsin-Parkside scored early in the first half. The first goal came at the 1:42 mark on a corner kick, and the second goal was only minutes later at the 3:30 mark. That would be all Wisconsin-Parkside would need, behind a defensive wall and a goalie that stopped four shots the Riverwomen got past the defenders.

The UM-St. Louis Riverwomen will have only one more home game this week as Quincy University comes into town Sept. 30. After the GLVC match with Quincy, the Riverwomen will once again hit the road in conference battles against Southern Indiana, Kentucky Wesleyan and Bellarmine before returning home Oct. 19 for nationally ranked Northern Kentucky.



Junior Lindsey Siemens breaks away from the Lewis defense to score the first goal of Friday's contest. UM-St. Louis won the match 2-1.

Sara Sorrenson The Current

UMSL AD Dolan affected by terrorists attacks

BY DAVE KINWORTHY
staff editor

Athletic Director Pat Dolan is one of a civil mind, but when the tragedies in New York occurred two weeks ago, not only was she shaken by the matter, but also personally affected as well.

Dolan, originally from New York, had friends and relatives that were in New York.

"Everything is okay," Dolan said. "Obviously, the family was the first concern. On Tuesday when it happened, my brother was working at the airport. I sent him an e-mail, but could not get through. My mom and

dad are on Long Island, which is only a short way from the city, and I could not get through and it was sort of frustrating."

Dolan talked briefly about how frustrating it was not getting a hold of her family while the tragedy continued in New York.

"You know there is a trauma and you just want to hear their voice," Dolan said. "Not that I would say anything, because I did not say anything. I was a little physically and personally disconcerted about that, yet at the same time, watching the World Trade Center and the Pentagon hit and the plane down at Pittsburgh, I thought 'Man, this is big stuff.' I reached my

parents later on that afternoon and even asked my mother if she was safe, and everybody was fine."

While Dolan was talking to her mother in Long Island, she was caught speechless by the attacks that occurred.

"I was just so taken by it," Dolan said. "I said to my mom that I just could not do words. I waited until later on that night and until I got home just to check in."

Dolan's brother, currently working at New York's airport, told Dolan that things were a lot different on television than what actually was transpiring in the city itself.

"My brother says that what you

see on TV is not how it is," Dolan said. "It is 80 gazillion times worse. The rubble itself is six stories high and he said unfortunately, what hits you the most, is the stench. That is not something you can see on television. It was just bombed. That was the heart and soul of New York and all of us New Yorkers in a jolly sense, feel that we are impenetrable. We all have an opinion and we don't care about anybody else's opinion. To have it come right to the heart of New York, it really strikes you that we were just so vulnerable. It was a tragedy to the United States and a personal tragedy."

Dolan points out that there was a positive as we are not longer lax in the

way we approach security issues.

"From a good side, if there is a positive side to it, is that we are taking a look as a nation at our vulnerabilities and maybe where we had become lax, perhaps in security, and then from our perspective in athletics, where athletics belong in society," Dolan said. "It is a great thing, but scoring a goal or scoring a basket or serving a ball is not all that important in the scope of things - and that is a good lesson to learn. Don't get all stressed out because you lost the game. It is important to play the hardest that you can and if it did not work out, move on. If we can get a little help from it in that regard, maybe that is good too."

Men fall to top ranked Lewis

BY DAVE KINWORTHY
staff editor

The men's soccer team nearly defeated nationally ranked Lewis University this past weekend, but fell short in their bid for and upset as the Rivermen lost the contest 2-1.

UM-St. Louis scored in the first half with 15:23 remaining on a goal shot by Dave Seckman, which was deflected by a Lewis player before crossing the goal line. UM-St. Louis had Lewis so frustrated in the first half that Lewis' Head Coach Evan Fifles received a yellow card during the half. The Rivermen took that 1-0 lead into halftime.

But Lewis University would regroup in the second half and with 24:35 remaining in the contest, broke even with the Rivermen off a free kick. Lewis would later add their goal of the contest and second of the night for Nick Carr to give Lewis University the victory. The loss dropped the Rivermen to 0-1-2 in the Great Lakes Valley Conference.

The UM-St. Louis men's soccer program two weeks ago went 0-0-2 in a pair of road conference games, moving their overall record to 3-2-3 for the season. The mark equals the total amount of victories from the

Rivermen's team from 2000.

In the first road game, the Rivermen faced the St. Joseph's Pumas and squared to a 1-1 tie, led by Nick Carron who scored the first goal of the game at the 2:48 mark, giving the Rivermen the lead. St. Joseph's came back in the second half and tallied a goal at the 68:07 mark. The two teams then headed into double overtime before the game was officially declared a tie.

The Rivermen then took on Wisconsin-Parkside two days later. Wisconsin-Parkside came into the match with a 5-0 record and were the reigning Great Lakes Valley Conference tournament champions as last season they knocked off the previously no. 1 ranked Lewis University before cruising to a 2-0 victory in the finals against Quincy University.

Wisconsin-Parkside went on top first as they struck the back of the net at the 12:30 mark in the game. But Carron would not score just one goal on this road trip, as in the second half of the match against Wisconsin-Parkside, Carron notched his second of the road trip to tie the game and send it into overtime, where neither team would score.

The Rivermen travel to UM-Rolla Sept. 26 before returning home to host Quincy University Sept. 30.

Dolan disagrees with decision to play

BY DAVE KINWORTHY
staff editor

The UMSL athletic department and the entire United States were caught off guard two weeks ago in the terrorist attacks, but surprisingly, the Great Lakes Valley Conference athletics decided to move on and play that same weekend.

Athletic Director Pat Dolan did not want her student-athletes playing and felt it was a part of mourning that should have occurred, but the conference felt differently.

"We got an emergency e-mail from Cedric Dempsey of the NCAA on Wednesday that he was meeting with conference commissioners Thursday at 2:00 and a decision would be made about NCAA games," Dolan said. "Everybody was sort of on hold for that decision. The decision came and unfortunately it was only for Division I that each institution or conference would handle it themselves, and I am not personally in favor of that."

Later on that Thursday, Dolan received word that the GLVC would end up playing their games over the course of the weekend.

"I was deathly opposed to that decision," Dolan said. "They thought it would be best to not basically weaken to the terrorists and stop activity, but to go ahead and play. I wrote them back and said that I would certainly honor my obligations as an institution and as an athletic director, but I was against it."

On Sept. 11, Lewis University and their women's volleyball pro-

gram decided to still play their match between Lewis and Rockhurst College in a non-conference matchup. Bellarmine University and SIU-Edwardsville both had men's soccer games that were scheduled that same day, but both were postponed due to the tragedy.

"I would be disappointed in the administration at Lewis and the coaches that basically made those kids play," Dolan said. "I think as an adult, it was hard to figure out what the devil was going on. How could you do that to a college student? At some point in time, I am sorry but athletics is entertainment. This was not an entertaining time. Everything else in the world stopped, and yet a couple of games went on in some of our league's schools. I would hope to God that they have good reasons for having to do that, but I just don't see any sense in being played on Tuesday."

Dolan went on to comment about the women's softball team canceling their game for that same Tuesday.

"We had a softball game and we chose not to play," Dolan said. "For me personally, it is a difficult issue because I am from New York. On Tuesday, I could not muster any strength to really give a hoot about athletics and you know that I love athletics. I could not talk about playing and I did not think that we should go out and throw the ball around. We had no idea of what was going on. Tuesday was just devastating."

A lot of the coaches at UM-St. Louis were not in favor of playing the games over the weekend, as Friday was a day of mourning, yet the

teams still had to play.

"The coaches are troopers," Dolan said. "Both soccer coaches were not happy about the decision to play. Dan King, in particular, was concerned about playing on a day of mourning, because they played Friday and Sunday and he did not know how to explain it to his players. I think that was a reasonable question. Beth [Goetz] was concerned about playing at all. Her girls had been somewhat distracted at practice all week and just tried to come to grips with it as a team. When you deal with a big team, there are all different perspectives about it. Putting kids out there in a position where they are not paying attention and are not completely focused, you risk some injury and that is always a concern. Being on the road and having the players away from their family, I personally thought it was a time for them to be with their family and figure out what is going on in America and where is our comfort. To go out and play athletics is sort of a distraction at that point."

The UM-St. Louis Athletic Department has done a few things in honor of those lost in the New York and Washington DC incident.

"The women's basketball team knitted some red, white and blue bracelets," Dolan said. "There is a collection box up in front for gloves and shoes and shirts and things of that nature that they are going to send to New York. For all of the games, we are going to have a moment of silence before the national anthem."

Visit www.thecurrentonline.com for expanded coverage of UMSL Athletics and Rec Sports.

Busch Stadium a beacon of Americana



LATEST SCOOP

DAVE KINWORTHY

With this great tragedy in the United States currently being put to greater hands in dealing with the situation, one of the best things I have seen in my 22 year lifetime was when the St. Louis Cardinals played their first game since the terrorist's attack in New York.

The sea of red, white and blue was a spectacle that I could never forget. All of the fans were on feet as Jack Buck delivered one of the most breathtaking speeches ever before witnessed. Although hindered with a life-threatening disease, Buck was honorable to all of the men and women in New York City.

The fans were just as good as they cheered after the National Anthem and the Star Spangled Banner. Normally, a typical Busch Stadium is full of those people who are always

drunk before the game starts and are yelling during the respected Anthem. But not this night, as it appeared as if a ghost went through the stadium. The fans were either singing along or they were silent. Prior to this disaster, you would have never witnessed a sight like that.

St. Louis fans, as we all know, are the best fans in baseball. We are the baseball city where any player wants to come and finish his career. We show respect and admiration for the players and respect our opponents.

We are not the Chicago Cub's fans who throw beer on players in the outfield and we do not pick up balls hit down the first or third base line in fair territory. We're smarter than that. We allow our athletes to excel and produce the winning atmosphere that St. Louis fans are all used to.

Although the tragedy in New York is one that is wordless, the incident and our reaction as St. Louisans, no matter how close to the incident we are, has been one of unity. We are determined to move on, and baseball has allowed us to do so.

Sports is a great thing that should never be taken for granted in St. Louis or in any city. Athletic Director Pat Dolan once said, "From a good side, if there is a positive side to it, is that we are taking a look as a nation at our vulnerabilities and maybe where we had become lax, perhaps in security, and then from our perspective in athletics, where athletics belongs in society."

Athletics is a frontier for America. It takes us away from our stressful jobs and school homework and allows us just to enjoy simple pleasures like baseball, basketball or even football.

Never underestimate the power of athletics in this country.

I go home at night and automatically turn on SportCenter to catch all of the latest news. I could never imagine if it was not there for me to watch. Just on September 11 alone, sports reporter and former St. Louisan Trey Wingo was almost held speechless at what to say during the showcase. Sports was not the priority then. It was our country and our own stability that was being taken from us.

With the majority of sports being once again played on a daily basis, the hope is not to forget what has happened and what could be the result in the long run in President Bush's term, but rather to take a break once in a while just to get our minds off of what the terrorists tried to take from us: our own security.

SPORTS

EDITOR
DAVE KINWORTHY
sports editor

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THIS WEEK

Soccer

26
at UM-Rolla
Women 5:00 p.m.
Men 7:00 p.m.
30
vs. Quincy
Women noon
Men 2:30 p.m.

Volleyball

28
at Kentucky Wesleyan
7 p.m.
29
at Bellarmine
1 p.m.

Golf

26-27
at Lindenwood Invit.
Women

Tennis

25
at Lewis & Clark
Women 3:30 p.m.
27
vs. Illinois-Springfield
Women 4:30 p.m.
28
vs. Indianapolis
Women 3:00 p.m.
29
vs. Northern Kentucky
Women 9:00 a.m.
vs. Bellarmine
Women 3:00 p.m.

'Glass House' reflects a twist on teen thrillers

People who live in glass houses shouldn't act like this.

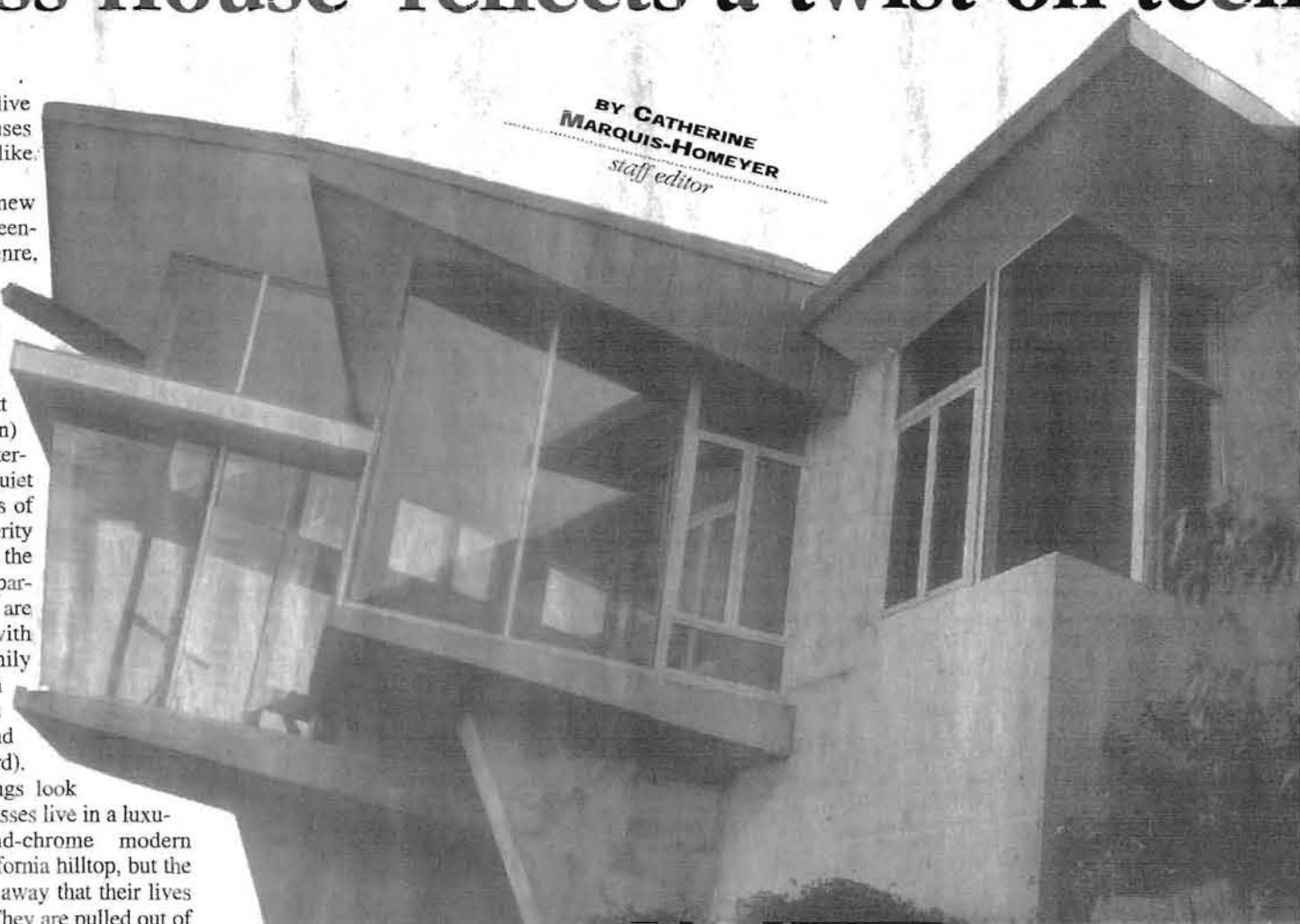
Taking a new twist on the teen-scream genre, "Glass House" thrusts 16 year old Ruby (Leelee Sobieski) and her brother Rhett (Trevor Morgan) into unknown territory as their quiet Californian lives of suburban prosperity are shattered by the deaths of their parents, and they are sent to live with some family friends, Erin and Terry Glass (Diane Lane and Stellan Skarsgard).

At first, things look good, as the Glasses live in a luxurious glass-and-chrome modern house on a California hilltop, but the kids learn right away that their lives have changed. They are pulled out of their posh private school and sent to public school and are even forced to share a room, despite having been left a fortune by their parents. And more surprises are on the way.

Although the setting and premise are different, the structure of the film is very much in the manner of the classic scream-filled teen thriller. The

opening sequence lets the audience know what kind of movie to expect by starting with shots from a slasher thriller movie, which we soon see is the movie that Ruby and her friends are watching. Ruby's cool-headed demeanor while her friends scream at

BY CATHERINE MARQUIS-HOMEYER
staff editor



The Glass mansion looms over Malibu in the psychological thriller, 'The Glass House.'

the on-screen antics hint at her character later in the film. But unlike the movie the teens are watching, Glass House is not a gory slasher or "Scream"-type film, but a little more suspenseful tale that plays on other fears. However, like all scary movies

it depends on plot-twists and plentiful surprises to shock the audience.

The photography of the film is particularly effective and makes good use of the Glasses' unusual house. All the glass walls and the many pools of water in the house

seem to reflect every image back on itself, making the house appear to be a place both in which there is no where to hide and in which any view can be an illusion. The blue tones predominant in the background and the seeming lack of any straight angles in the glass walls, give the house a coolness and an eeriness that intensifies the suspense.

The cast is certainly good. Leelee Sobieski, who seems to be everywhere suddenly, has powerful acting credits behind her, as Joan of Arc on TV and in Merchant and Ivory's "A Soldier's Daughter Never Cries." Her portrayal of the wise-beyond-her-years Ruby is the pivotal point of this story. Diane Lane as the conflicted Erin Glass, who wavers between affection for Ruby and her own motives and problems, also provides a strong performance. The other cast is good as well with Bruce Dern, cast against type as the banker in charge of the children's trust, particularly effective.

Despite the resetting of the conditions for the thriller, it remains a product of its genre. The film was well done and well acted, but there was little in the events that I didn't find predictable. Still, the audience around me seemed to enjoy the movie, so maybe not everyone will be able to anticipate the plot twists as easily. In this kind of movie, the ability to take the audience by surprise is crucial. If you've seen very many of these films, you might anticipate what's coming.

EDITOR

CATHERINE MARQUIS-HOMEYER

A&E editor

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A&E Campus Calendar

September

24

Monday Noon Series. Carlos Schwantes, past president of the American Historical Association-Pacific Coast, will speak on "Light's Out? Problems and Prospects for America's 'Golden West' in the 21st Century" in Room 229, J.C. Penny building. Admission is free. The Monday Noon Series is sponsored by the Center for Humanities.

25

Foreign Film Series. The movie "Fire" will be shown at 2:00 p.m. and 7:00 p.m. on the third floor of the Millennium Center. Admission is free. The Foreign Film Series is sponsored by Student Activities and the University Program Board.

29

International Performing Arts Series. The Muungano National Choir of Kenya will perform a concert at 8:00 p.m. in the J.C. Penny Auditorium. Tickets are \$5.00 for UM-St. Louis students, \$7.00 for other students, \$11.00 for Seniors, and \$15.00 for adults. Please contact the Center for International Studies box office at (314) 516-7299 for more information.

MOVIE MARQUEE



CATHERINE MARQUIS-HOMEYER

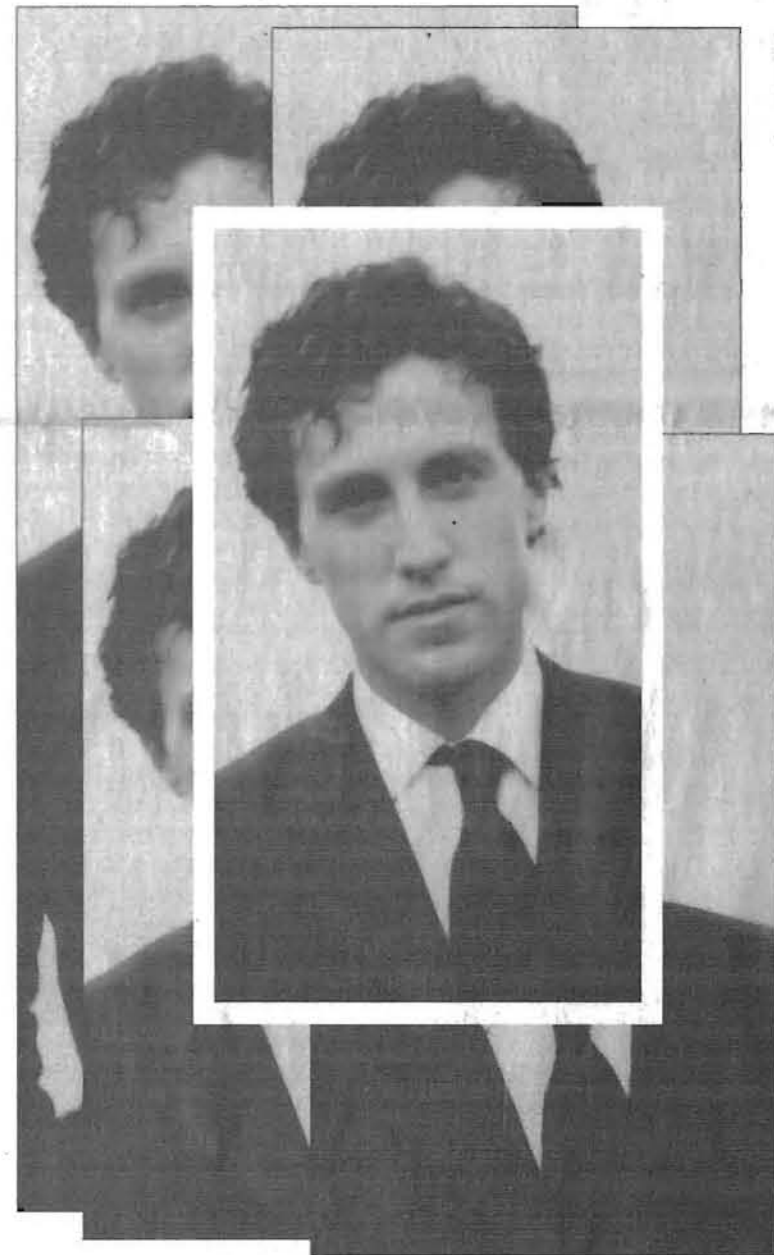
Jude is crowned 'King of Yesterday'

BY EMILY UMBRIGHT
A&E Associate

What the contemporary alternative rock genre needs more than anything is a king. A king that can embrace the state of music today, who can lead his listeners to expect more from their musical artists; a king who leads the genre with sensitivity, humor, depth, and skilled story-telling; and finally, a king who can remain loyal to his musical roots without sacrificing them to sell a record.

What we have in Jude's third release, "King of Yesterday," is a mellow rock album with soft harmonies mixed with articulate musical arrangements and subtle humanistic truths presented in a quirky manner. To explain this further, imagine a fusion between the coffee house style of Eliot Smith and the mature sounds of James Taylor. Refreshing and dynamic, the happy-go-lucky sense of the album is brought forth by an enthusiastic and musically secure Jude Christodal in a manner that indie kids and pop fans alike, can appreciate.

The reference to James Taylor is exemplified in "Everything's All Right," the album's second track. Thematically attuned to depicting a state of falling in love, the song's bouncy lightness and uplifting horns only partially capture the sense Jude tries to convey. Adding to his arrangement, is Jude's broad vocal range that enables a mixing of harmonies. The sensitivity continues in the following track "Red Room." Played on a quiet acoustic guitar, the song is an immediate comedown from the previous track. Nevertheless, the simplistic arrangement produces more of an affect on



Jude

the listener as the "King of Yesterday" combats conflicting feelings of right and wrong.

The balance of thoughtless good times and the addressing of personal issues continues as Jude displays the first signs of his good-guy humor in "The Not So Pretty Princess." If his sensitivity did not come across on the first few tracks maybe the song that traces the lines of a more poppy "You are So Beautiful" will. "Everything I Own" features a serene vocal distortion during the

stanzas that provides an ethereal feeling that stirs long-forgotten memories and strikes at the hearts on the sleeves of anyone who has ever had regrets in losing someone he or she has thought to have loved.

The comical side to the artist comes back, as Jude flip-flops back and forth between an emotional engagement with the listener and light-hearted story. "Do I have to do sit-ups/ if I want to be a rock-star"

see JUDE, page 7

CD REVIEWS

Ford has a will to be bad

BY JENNIFER DODD
Features Associate

Which pop princess comes to mind if I describe that princess as 20 years old and someone who enjoys men who have painted fingers? If your answer was Willa Ford, then you were right. By the way she thinks, "black nail polish is hot," according to Teen People in the October 2001 issue.

Recently, Ford released her debut CD, "Willa Was Here." The single, "I Wanna be Bad," was already getting major airplay before the CD came out. Her debut single is a catchy song and quite a refreshing change from all the pop stars who deny that they even know the definition of rebellion. Her single is a catchy song, and the overall beat is quite catchy, something I might even car dance to.

Her second track off the album, "Didn't ya Understand That," sounds exactly like her hit single, except the lyrics have just been changed. Finally in the third track on the album, she gets more of an R&B tune, and it sounds a little like Janet Jackson's remix on, "Someone to Call My Lover." Although Ford's version is called "Ooh Ooh," this song talks about what she wants from a man.

Another song, "Tender," is the only ballad on the album, and this is very unique piece. It has her strong voice singing the lyrics and in the background it is her voice again going over the chorus. It was quite an interesting mix, and made the song a lot better. Also, in this song Ford sings about being careful with her heart, and that love can come and go. I couldn't help but speculate that this song may have been written about Nick Carter, her ex-boyfriend and Back Street Boys member.

Willa's bad side comes out with her two tracks, "Don't You Wish," and "Dare." In the "Wish" song she talks about how she is after this guy, but the man is already in a relationship. She talks about how she wants to be with him, and she is going after another gal's man. In the "Dare," song Ford talks about how she is nasty and it has

some fast beats in this song.

When it comes to Ford's not so sweet side, she lets it be known to the general public. Her scantily clad outfit that is on the back of the CD looks like Mariah Carey's ensemble in her "Heartbreaker" remix video. You know, when Mariah wears short shorts, a tight tee, and has an awfully good time washing a car. Ford's own sexy looking outside photo shoots



Willa Ford

have her wearing a thong with really low pants, "so if I bend over you'll see the thong," said Ford in an interview in Teen People.

Ford's mouth contributes to her bad image as well. In her CD jacket notes, she writes "May my life be an emotional roller coaster as it was during this one so I can keep writing real lyrics and not the cheesy sh*t about butterflies, sunshine, and candy."

Ford does seem to have some talent, but it is hidden behind an image. Her voice is sweet and has some range to it. But unfortunately, too many of her songs sound the same and doesn't seem worth the price.

The terrorist attack changes what is unbelievable in movies

Last week after the loss of so many lives in the events connected to the attacks on the World Trade Towers and the Pentagon, I sat down to write my column and found that I couldn't. After so much tragedy, anything about the entertainment field seemed so trivial and removed from real events. Sure, I could have written about how entertainers were stunned too - how concerts were cancelled, art events delayed, movie openings postponed, film previews cancelled - but you were probably aware of that or too focused on unfolding real life to care.

I could have written about a fellow I met at a movie theater on the evening after the attacks. He was wearing headphones for his cell phone and was obviously talking to someone about the day's events and I was standing behind this

guy in the ticket line. As I stood there wondering why exactly I was standing in a movie ticket line on this particular day, this fellow turned to me and apologized for being on his cell phone.

Since this is not the sort of thing cell phone users generally say to complete strangers, I must have looked surprised and he continued, "I've been on the phone about this all day. All my friends have called me, everyone I know. This has been so horrible and all I've done is think about it and talk about it all day. I'm here to see a movie because I just can't think about this any more. For just two hours, I don't want anyone to call me and I don't want to think about it. I need to think about something else. Anything else." As we walked into the theater lobby together, others around us chimed in with the same thought, as if

we were all old friends. Someone volunteered that they wanted to see a comedy, something as removed from the day's events as could be, and others voiced their agreement. It appeared we were all there for escape, to just be numbed for a couple of hours.

This event made me think about what were almost the first words I heard after the attack on the World Trade Towers. When the second plane hit, nearly every TV commentator said the same surreal thing: it looks like something out of a movie. Movie pyrotechnics and computer generated effects are so good and so pervasive in popular films for the last several years, that seeing an actual disaster inevitably brings back what we've all seen so many times on the movie screen. Person after person on the news made

the same comment, and countless others shared the same disjointed feeling.

Now everything is different. I couldn't imagine seeing this kind of movie now without thinking the opposite - I would remember that Tuesday's events. Movie studios are aware of this and have pulled several films with exploding buildings and terrorists, and all films with references to the World Trade Towers. Other films in production that have terrorists in the story have also been delayed or cancelled.

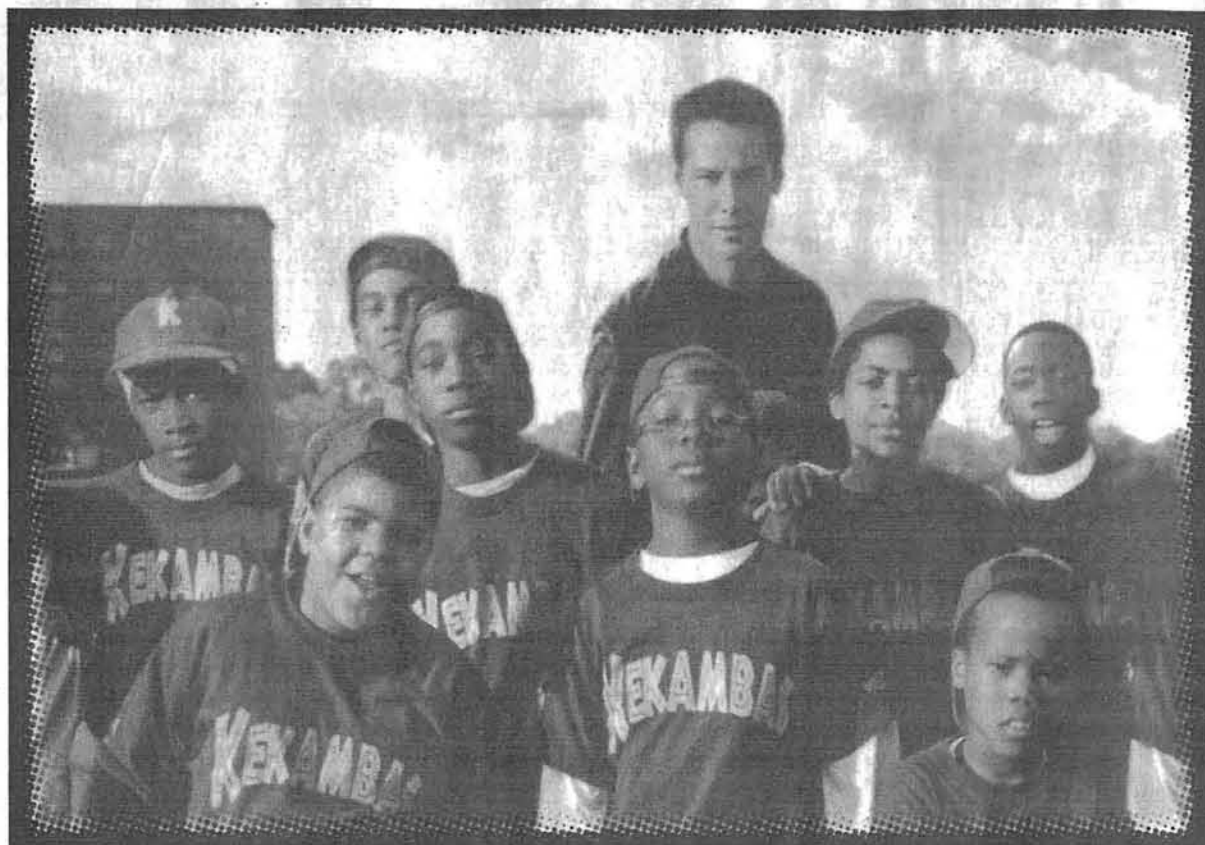
But here's the question: is this a temporary pause or will American audiences' appetite for this kind of film change? Will we start to prefer comedies like the people in the movie lobby that night, or more sentimental films, as some others have been requesting? Right after the attack on Pearl Harbor,

movie attendance jumped. What they went to see were comedies and musicals. Light stuff, escapist stuff, movies to lift your spirit. Will we look for the same?

With a week gone by, I can now write about the effort that the entertainment industry is making to help with relief and recovery efforts. Hundreds of stars and entertainment industry people donated their talents in a huge TV fundraiser for the relief effort this past weekend. On Tuesday, Sept. 25, nearly every movie theater in town will participate in a fundraiser for the families of the victims, during which all ticket and concession sales money will be donated to those families.

Tuesday is a good day to see a movie. Maybe a comedy would be good.

'Hardball' pitches a good game in a tale of hope and humor



Keanu Reeves stars as Conor O'Neill in 'Hardball.'

BY CATHERINE MARQUIS-HOMEYER
staff editor

"Hardball" was a hard sell for me. Like most of you, I've seen too many "Bad News Bears" wannabes that didn't succeed and too many less-than-stellar movies starring Keanu Reeves. So I was surprised to find that this film harkens back to "Jerry Maguire" as much as it does "The Bad News Bears" and "The Mighty Ducks." The kids are, of course, the center of the story, but rather than just a sports story about cute kids becoming surprise champions, the story is about the changes an adult can bring to the life of a child, and what that child gives back in turn.

What makes this story different is the realism and truth that suffuses it. How those elements could come to be in a story that covers such well-plowed ground comes from two sources: the stories source and the director. The story is based on author Daniel Coyle's real-life experience as the coach of a youth baseball league in the Chicago projects, and that basis clearly comes through in the situation of these spunky kids in a world of poverty and crime.

The transformation of the coach Conor O'Neil (Keanu Reeves) from the indifferent, even hostile gambler who is tricked into coaching in part to repay a gambling debt to a more mature and caring person is surprisingly believable—once again—because it is rooted in a real experience. The other key to this surprising outcome is director Brian Robbins. Robbins has a history of sports related films, including "Varsity Blues," that have ranged from comedies to documentaries.

The director's feel for sports and for the conditions of contemporary life immediately make this film feel different. Robbins decision to cast athletic kids in the roles of the team makes their action sequences convincing and enjoyable.

And boy, are these some great kids. Unlike other kids sports movies, you never get the feeling that these kids don't have the talent to be great players, only that the lack of attention of adults. Overworked single mothers, absent fathers, and the lack of positive male role models are constants in the lives of these kids. Yet each kid has a distinct personality from feisty to day-dreaming, and none is a pat stereotype of a

cute kid — they all seem completely natural. The film moves from comedy to sports action to drama, combining these elements in a surprisingly effective story. The director also uses subtle photographic techniques to make the tale more compelling and keep that action lively.

What sets the film apart is how the story is told. The story itself is plenty familiar and has no surprises in the plot, only in the emotional feel and the underlying message of the story. The young actors are amazingly charming, and of course, steal the picture. Keanu Reeves turns a surprisingly well-done performance, supported by Diane Lane as the kids' teacher.

The resulting film was refreshingly enjoyable, with a subtle message for adults. The rough language of these kids reflects their surroundings, and when that language is joined by some other elements of realism, that unfortunately means the film is not appropriate for children under about 13 years old. That caution aside, if you are looking for a film that is entertainment, but with a message that is both warm and thoughtful at its core, "Hardball" would be a good pick.

CONCERT REVIEW

Honors College hosts the Arianna String Quartet

BY CHARLIE BRIGHT
Senior Writer

With current events as they are, it has been difficult lately to find beauty in the world, but UM-St. Louis's Arianna String Quartet has done just that. On Sept. 6, the quartet gave a fantastic two-hour performance in the Honors College Museum Room, taking their audience through the gamut of human emotion. The atmosphere was informal, almost like it was a simple gathering of musically inclined friends, but there was nothing simple about the delicate tapestries of sound that issued forth.

The first piece was introduced with a rudimentary history of Beethoven and the times in which he lived. The distinctive music came from his Opus 18, a strong melody that hinted at struggle and danger. It was educational, as it demonstrated the characteristics of German music in Beethoven's time, and the link was made between language and music, and the subtleties of playing a piece that was created by a man who thought in the distinct consonant sounds of German.

To exemplify how a quartet must take such compositional considerations into account, they played the piece in a style described as "French." The German version reminded me of heavy labor and lifting, while the second sounded like a slow and stately dance. The impressed audience

applauded heartily, amazed that the simple black dots on the page were capable of meaning such disparate things.

Then, after a description of life in the Soviet Union from the early part of the 20th century until the 1970s, we were introduced to Dmitri Shostakovich's "Quartet No. 6 in G Major." Shostakovich was a musical rebel, who laced his dark, brooding music with notes from folk selections and the sounds of freedom. He lived in a state of perpetual terror that gave the audience a greater appreciation of the freedom of the United States, and how dear that freedom is for all people, not just artists.

"Quartet No. 6" is a decidedly melancholy tune, which wasn't surprising, given the conditions under which it was written. The song itself is a struggle in which the different parts tie in and break from one another fabulously. John McGrosso and Rebecca Rhee took the role of narrator as they brought their violins to weeping. McGrosso's part rose in the fourth movement with sounds of hope and longing, a lighthearted laugh in the face of authority and oppression, but the part seems to end without coming to fruition as though the battle still raged, though the song could not go on.

The final song of the evening was Franz Schubert's "Quartet in D Minor," more easily recognizable as "Death and the Maiden." Cellist Kurt

Baldwin explained that it is a song in which "Death comes as a part of nature to ease suffering." Indeed, there were places in the song that were almost like a courting dance and brought to mind images of the Grim Reaper frolicking with a beautiful young lady.

Without words it is a difficult image to conjure, but the Arianna String Quartet excels in making something spectacular out of a simple instrumental arrangement. Sheila Browne gave a magnificent performance on the viola as the maiden falls into the clutches of death.

"Composers always write something for viola when someone's about to die," Browne explained, eliciting a laugh from the gathered students and faculty. The flowing melody of the viola contrasted with Baldwin's cello being lightly plucked in the background in a sound that emulated a harp's. As the plucking slowed, it drew longer and darker like a heartbeat fading into nothingness.



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JUDE, from page 6

opens the song "Sit-Ups." While conventional and a bit too optimistic, the song provides advice in obtaining a happier life. Conventionality aside, Jude's songwriting and ability to carry the "kingly" theme throughout different songs on the album make it an enjoyable and strangely thought-provoking experience. Again, the song is followed by another slower song, "Indian Lover" is arguably the best song on the album.

The deep striking of chords and slides depicts our king as a seductive, passionate and jealous king. He threatens: "And if you touch a man/then you can fully expect that I will abort my plan to woo you." A most apt visual image for the song would be a fair maiden watching from her window as a young man, with guitar in hand, crooned to her in the moonlight that hits the red roofs of a pre-modern Spanish town. In addition to the convincing lyrics, Jude's adaptive vocal range stretches from high to low with ease as if to add to the range of emotions.

The crowning of Jude, symbolizing the "King of Yesterday" as a superior accomplishment in modern music, is not so much due to his own personal dwelling on the past as much as it is how these dwellings led him to create universally identifiable sounds and lyrics. With the album's continuous swap of humor, wit, regret and desire, a listener finds him or herself under the influence of a very human yet carefully observing and articulate king.

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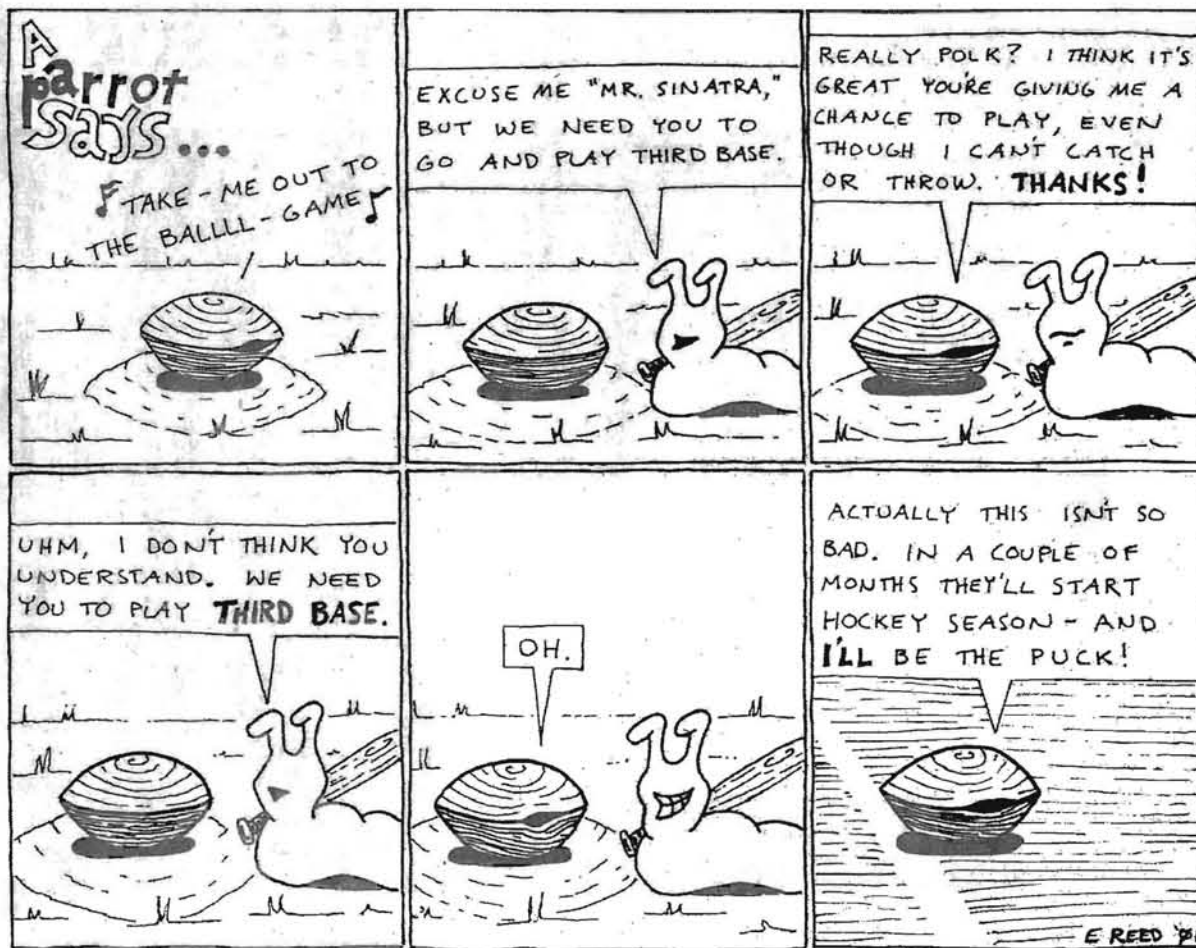
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Bible Study for Young Adults

F.W. de Klerk gives lecture, suggests change

BY EMILY UMBRIGHT
Staff Writer

At a height in political awareness, former South African president and Nobel Peace Prize recipient F.W. de Klerk addressed UM-St. Louis students and faculty last Tuesday about the need for change in an era of globalization. He spoke as a man who has learned from experience.

"He persuaded his country and his party that there was no winner in the apartheid system," said Dr. Cecil Abrahams, professor of higher education. "He was willing to persuade his country and people to free Nelson Mandela, which led to a new South Africa; a democratic South Africa."

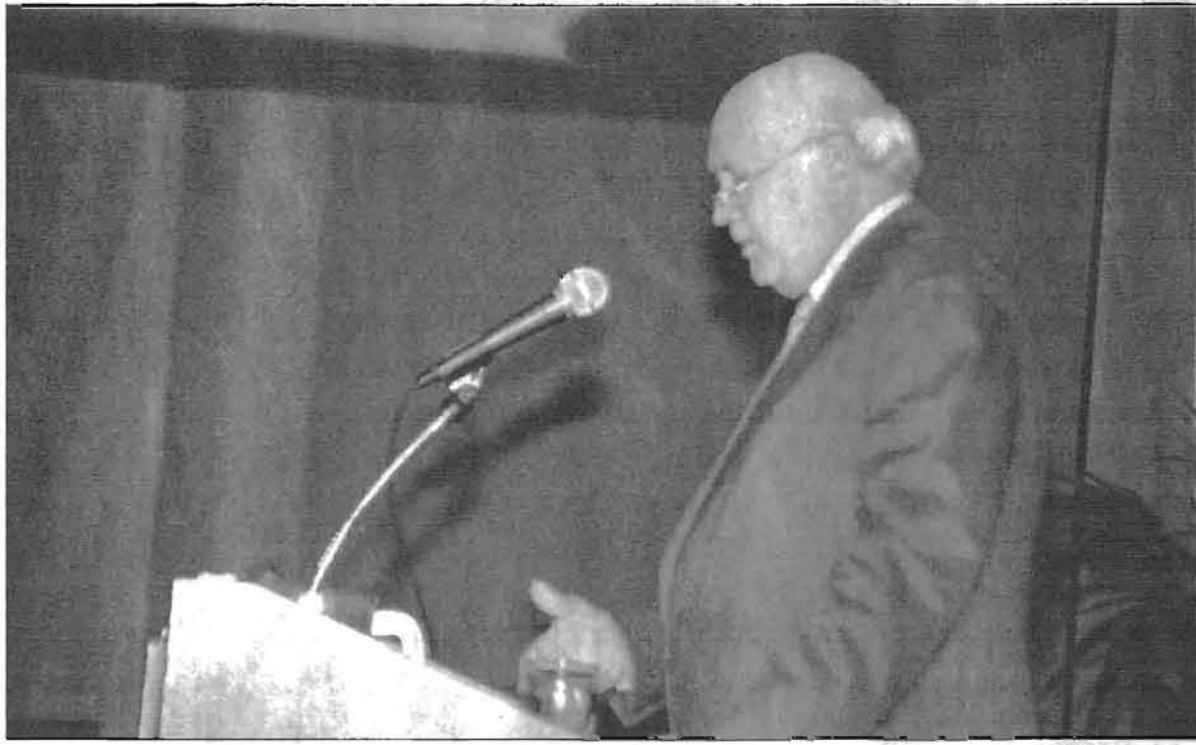
The lecture was part of the University's "World Lecture Series," sponsored by the Office of Student Activities, University Program Board, Center for International Studies, ASUM, and the Student Government Association.

De Klerk sought to change society for the South African population after becoming president in Feb., 1989. Being of an Afrikaner decent and a member of the ruling National Party, which supported the apartheid system, he led his country towards a more democratic society with the release of Nelson Mandela after one year in office.

With Mandela's release came the abolishment of apartheid and the permission of the African National Congress and several previously banned political parties, including the South African Communist Party. De Klerk, along with Mandela, won the Nobel Peace Prize for democratization in 1993 and set South Africa on the road to leadership and participation in the globalization process.

"The main reason for exercising change was not pressure for the international community," de Klerk said. "We could have been in power for many years. For me the key point was simply the realization that the system, which we had supported, that I had supported as a young man, was a system of injustice. It was then that we realized we had to make radical change."

De Klerk discussed the hurdle of convincing his party to change and the hurdle of convincing the media and public in his sincerity. He said that immediate, drastic change had to



Dan Donley/The Current

Former South African president and Nobel Peace Prize recipient F.W. de Klerk addressed UM-St. Louis students and faculty last Tuesday about the need for change in an era of globalization.

be implemented for people to realize the commitment his new party made to the abolishment of apartheid. He applied South Africa's turnaround to the efforts other countries, such as the United States, must make in order to adapt to a changing world order.

"Everywhere forces of change are in full flight," de Klerk said. "I think America, in a sudden sense of the world, also finds itself at a crossroads. America cannot afford to turn its back in what is happening in all corners of the world."

De Klerk discussed the positive and negative effects of globalization, mentioning the spread of democracy as an opportunity provider that can be accompanied by materialism, uniformity, and an expansion of the rich-poor gap, a gap he relates to the old apartheid system.

He brought to light the effects of one country's economic crisis on the rest of the world, as well as how a disease can spread throughout the world, noting "diseases like AIDS do not observe national boundaries."

"The challenge is we must win the war against poverty, and we must win the war against terror and oppression, and America cannot afford to withdraw because America, too, is vulner-

able," he said.

With the onset of an interconnectedness and dependency among countries, de Klerk advised the international community to address the accelerating changes of attitudes towards national and cultural identity, the environment, technology, and communication.

He also said cultural diversity is at risk. While a new generation of global citizens wear the same fashions, eat the same food, and receive the same news, "people want to be recognized for what they are," he said, in terms of religion and ethnicity, in addition to a "state" identity.

"They want to be recognized as a people within a nation," he said. "We need to strike a balance between globalization and national identity."

As a solution to the problems of the world, de Klerk advocated countries of common interests to join forces, and for countries and private investors to play their roles in executing change.

"History, markets and events move at their own pace," he said. "A leader must watch the tides and currents and position himself accordingly. Leaders must accept responsibility to be able to do what needs to be done success-

fully," he said, adding private investors should also take on social responsibility.

At the end of the lecture, de Klerk made himself available for questions from the audience.

In response to the many questions asked by international students from Africa, de Klerk said he saw many countries working toward a strengthened democracy with privatization and other socioeconomic developments.

But added that Africa, "still torn apart by war, civil war, and healthcare problems," struggles with the AIDS epidemic, poverty, and secure economies, a problem which he suggested could be solved by "rewarding countries who have democratized by releasing old debts."

In regard to the terrorist attacks on Sept. 11, de Klerk opened his lecture by apologizing for his coinciding appearance with the country's "tragic time," adding "so many of us share in your determination to rid the world of terrorism."

"What has happened on the 11th has opened a window of opportunity. I hope we do not squander this opportunity," de Klerk said in closing the lecture.

Nimda visits UMSL

BY DEYLE ROBBINS
Staff Writer

Two separate computer viruses have wormed their way onto the UM-St. Louis campus, causing a brief shutdown of computer labs and classrooms last Monday.

The virus closed the four main computer labs, including the library and SSB. It has been contained, but the second one, known as "Nimda" still warrants some caution, said Dr. Jerrold Siegel, associate vice chancellor for Information Technology.

"That was the most virulent and most troubling," he said. "We're not completely over that one."

Because of the cautions, students have been asked not to use Internet Explorer and not to open e-mail attachments, since that's how the virus spreads. It is a virus that is designed to attack Internet information servers which are Microsoft oriented servers, said Marty Jones of Instructional Computing.

"If you use Internet Explorer and you visit an infected web site, with certain versions of Internet Explorer, it will propagate the virus automatically, without prompting you, without telling you," Jones said.

One of the primary ways the virus is spread is through e-mail.

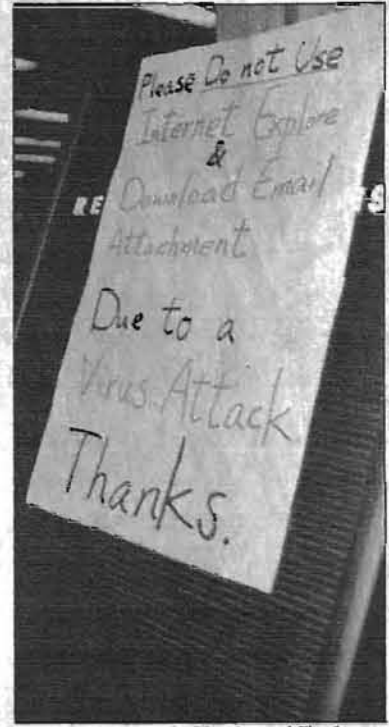
"What we've seen is that it's infecting clients, and the students are getting it when they check their e-mail on these machines [in the labs and classrooms]; they have friends that are sending them e-mail that's infected and then they read it and it infects the machine again," Jones said.

Just going to a web page can cause an infection, Siegel said.

"You don't know you're in trouble with a web page," he said. "You don't even get that moment to think about it; as soon as you click on the link, all of a sudden it blows up in your face. That makes it particularly unpleasant."

Fortunately, however, UM-St. Louis computer labs have Netscape Navigator as well as Internet Explorer, so there has been very little interruption of students' ability to access the Internet and e-mail, said Siegel.

The UM-St. Louis campus has not suffered any major damage as a



Maggie Matthews/The Current

Nimda, a computer virus, closed the four main computer labs, including the library and SSB.

result of the worms. Because of the nature of the virus and because of the way the campus is organized, said Siegel, the university's major servers were immune. Two NT servers were closed briefly, but are back up now, he said.

"We have several lines of defense," Siegel said. "Several of our servers are UNIX-based servers."

He said that UNIX was designed for industry and has many built-in security measures.

For students who need to do research or check e-mail on campus, they can do so safely using Netscape Navigator, Siegel said.

As far as resuming use of Internet Explorer, however, students should wait until Microsoft issues an all-clear, said Mary Fowler, director of Information Technology Services.

Fowler also said that this latest virus has received a lot of attention because of people's heightened sensitivity due to the recent terrorist attacks. She points to a recent article in the Post-Dispatch where Attorney General John Ashcroft said there is no evidence linking the Nimda virus to the attacks.

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